

Day Four: Playing with Brushes!

Yesterday we talked about how to scan your original artwork into Photoshop. I really enjoy sketching and then using Photoshop to create digital artwork. But of course, learning to paint in Photoshop is probably the most logical place for a designer first to get comfortable. For most designers, a pencil or a brush is almost an extension of the hand. The difference in Photoshop is that you have greater control.

In today's lesson, Sherry will introduce you to the Pencil and the Brush tool. We'll cover the basics to get you started, but you'll want to join [Photoshop for Designers](#) to explore the more advanced techniques used to create the designs that you see here.

[Please refer to the closed captioning for these videos]

Interested in creating designs like these? [Photoshop for Designers](#) is the perfect place to learn the techniques you'll need to really explore all Photoshop has for you.

We would love to see what you create after watching this video! On Instagram please tag us @patternobserver with #photoshoplove. We will share some of our favorites with the community! Enjoy!